

The aim of this is to provide as much as possible an English translation of the dedication and hard work that Homer has done in providing as far as possible a complete version of Alizée showbiz life up to the present day.

### Alizée Chronology Version 3 Dated 8<sup>th</sup> March 2007

- 1 Alizée birth date 21<sup>st</sup> August 1984 in Ajaccio Corsica
- 2 **1988**: She begins to have dance classes
- 3 **1995**: she wins a drawing competition, the completed design is put on an aeroplane, and the plane is called Alizée.
- 4 **2000**: Alizée auditions for “Graines de star”. First in Corsica (in the César palace) and then in Paris interpreting the song “waiting for tonight”. Although for several reasons the precise date of this is not clear for example it appears in some videos that it is actually 19<sup>th</sup> December 1999. Whilst when Graines de Star was broadcasted, a fragment of the video appears with the label: Audition January 2000.
- 5 **25<sup>th</sup> February 2000**: Alizée on “Graines de Star” performs “Ma Prière” which was originally sung by Axelle Red. In which Alizée comes first (source [Nidalizée](#)) However another source states it is the 26<sup>th</sup> of January ([gourmand'alizée](#)).
- 6 **14<sup>th</sup> April 2000**: She returns again on “Graines de Star”, performing once again “Ma Prière” and this time Alizée also sings “Oh Happy Days” alongside three others; Marie and Sydney aged 13 and Claire 16. Claire won, whilst Alizée 15 at the time came second. (source [Nidalizée](#)). Claimed on another site it was 27<sup>th</sup> of February ([gourmand'alizée](#)). There is some doubt about the exact dates of “Graines De Star” performances by Alizée due to schedule changes on the show. Some videos show Alizée performances as dated in 1999, however Homer feels the above dates are correct.
- 7 **Spring 2000**: L. Boutonnant and P. Soloman do the photo session that will be the official promotional photo's for Moi...Lolita.
- 8 **21<sup>st</sup> May 2000**: Moi... Lolita begins to be aired on the radio
- 9 **4<sup>th</sup> July 2000**: Moi... Lolita single is released (source [Nidalizée](#))
- 10 **26<sup>th</sup> July 2000**: The video of the song Moi...Lolita was released for the first time exclusively on the M6 network (source [actualizée](#) not to be confused with the magazine of the same name) (*Some websites claim that the actual date is the 28<sup>th</sup> July 2000*)
- 11 **6<sup>th</sup> September 2000**: Recorded appearance on Hit Machine that will be shown on the 16<sup>th</sup>.
- 12 **8<sup>th</sup> September 2000**: A news article and interview with Alizée in Ajaccio is broadcasted on the program “Le Grand Soir” with Jean-Pierre Foucault. Alizée's conduct throughout is mysterious, a trait that has continued until the present. She also performs Moi...Lolita and this is the first time since “Graines De Star” that she has appeared on TV. (Sources [un brin d'Alizée](#) , [Nidalizée](#) & [tinkalizée](#))
- 13 **16<sup>th</sup> September 2000**: She appeared on “Hit Machine” on channel M6. On this occasion she appears dressed much more simplistic than she did in “Le Grand Soir.” (Source [Nidalizée](#) & [tinkalizée](#)) She demonstrates the great fluent dancer that she is. In the evening of the same day at 18:15 hours she appears on studio 22 on RTL channel. In the interview Alizée gave, she stated that she is the one who chooses the subjects of her songs, and that the songs are about her life experiences. It is then Mylène Farmer who interprets these experiences and turns them into songs. It is for this reason that “Goumandises” is an autobiographical album. There is no video of this interview, nor is

there much information about the interview, but it is commentated on [Alizée Web](#) in the news section and the section regarding television appearances. In addition there are photos of it and an audio recording.

- 14 **23<sup>rd</sup> September 2000**: Appeared on “Fan De” on channel M6 at 12:05 hours. (Source [tinkalizée](#)) This is the famous interview with Alizée on the boat. There is some confusion over the date of this video because there are several dates. There is the 23<sup>rd</sup> of September and there is February 2001 (or June of the same year but these are no more then repetitions (Source [tinkalizée](#))). However there are several reasons why the correct date must be September 2000. Firstly her hairstyle is short in the video and matches the style she had in September. Secondly the logos of the programs are different. In the September transmission, the logo is an orange star in the bottom left of the screen with “Fan de” on it. In the 2001 version underneath “fan de”, the words “best of” appears and this is a definite sign that it is just a repeat of the original interview.
- 15 **29<sup>th</sup> September 2000**: Appeared on “Graines De Stars” on channel M6 at 20:50 hours (Source [nidalizée](#) & [tinkalizée](#))
- 16 **30<sup>th</sup> September 2000**: Appeared on “Dansez Maintenant” on France 2 (source [nidalizée](#) & [tinkalizée](#)). On the same day, an interview in “Megamix club” is broadcasted on the Belgium channel RTL (Source [tinkalizée](#)). There are many megamix appearances, however this one promotes Moi...Lolita, whereas the others (27<sup>th</sup> December 2000 and 1<sup>st</sup> of January and 23<sup>rd</sup> of May 2001) promote L’Alizé.
- 17 **4<sup>th</sup> October 2000**: 500,000 copies of Alizée debut single “Moi...Lolita” are sold in France, and it has occupied a high position in the singles charts for the three months since its release.
- 18 **7<sup>th</sup> October 2000**: Alizée appears on “Tapis Rouge” on channel France 2 at 20:50 hours. (Source [nidalizée](#) & [tinkalizée](#))
- 19 **15<sup>th</sup> October 2000**: It is known that Alizée debut album will be called “Gourmandises”, although the release date of it is not known. Similar circumstances to what happened with her second album “Mes courants électriques”. As well as what is currently happening with her 3<sup>rd</sup> Album.
- 20 **22<sup>nd</sup> October 2000**: Appeared on “Vivement Dimanche” at 13:35 hours. (Source [nidalizée](#), [Alizée Web](#) & [tinkalizée](#))
- 21 **23<sup>rd</sup> October 2000**: Alizée second single “L’Alizé” is played for the first time on the radio.
- 22 **28<sup>th</sup> October 2000**: Single, “Moi...Lolita” reaches a million sales. Appears on “Hit Machine”. (Source [tinkalizée](#))
- 23 **6<sup>th</sup> November 2000**: Alizée appears on the front cover of French magazine “Tele star”. An interview with her is also published in the magazine. The interview raises the possibility of a concert but that will not happen until 26<sup>th</sup> August 2003.
- 24 **7<sup>th</sup> November 2000**: “Moi...Lolita” single is released in Turkey, Holland, and Germany
- 25 **17<sup>th</sup> November 2000**: Alizée receives her first big award as the “révélation Française de l’annee” (French revelation of the year) at the M6 awards. A tearful and very emotional Alizée gives a speech full of gratitude bathed in tears. Very touching (source [Journalizée Nidalizée](#), and [tinkalizée](#)).
- 26 **20<sup>th</sup> November 2000**: a mini news article about Alizée is shown on the programme “Célébrités” on channel TF1 at 22:40 hours (Source [tinkalizée](#)). This was commentated on [Alizée Web](#).

- 27 **24<sup>th</sup> November 2000**: A photo session by Phillippe Bouley for the promotion of L'Alizé. These photos are very known on the Internet and will be used in many magazines during the following months and even years.
- 28 **28<sup>th</sup> November 2000**: Alizée debut album, "Gourmandises" is released. Coinciding with the release of the album is the release of her second single "L'Alizé".
- 29 **2<sup>nd</sup> December 2000**: Alizée appears on "Hit machine" on the M6 channel, performing L'Alizé. (Source [nidalizée](#) & [tinkalizée](#)). This was reshown on 7<sup>th</sup> July 2001.
- 30 **3<sup>rd</sup> December 2000**: Alizée performs on "Taipis Rouge" on channel France2 at 13:35 hours. It is also said that she appeared on "Vivement Demanche" performing L'Alizé. (Source [nidalizée](#) & [tinkalizée](#)).
- 31 **6<sup>th</sup> December 2000**: According to the website [Actualizée](#) (not to be confused with the magazine of the same name), the video for L'Alizé, was shown for the first time. It was shown on "morning Live" on the M6 network at 07.00 hours
- 32 **9<sup>th</sup> December 2000**: Alizée Performs on "telethon" on channel France2 and sings "L'Alizé". (Source [Nidalizée](#) & [tinkalizée](#)).
- 33 **12<sup>th</sup> December 2000**: The Maxi CD and the Vinyl version of "L'Alizé" are released.
- 34 **16<sup>th</sup> December 2000**: Performance of "L'Alizé" on "Les Petite Princes on TF1 at 20:50 hours. Where she receives the nomination for "Petit prince de la milleure chanteuse (best female singer). (Source [Journalizée](#), [nidalizée](#), [Nidalizée](#) and [tinkalizée](#)).
- 35 **24<sup>th</sup> December 2000**: Alizée first two singles are in the top three of the singles chart. "L'Alizé" occupies the number one spot, whilst "Moi...Lolita" is number three. This occurs for three weeks and has never happened in French music.
- 36 **25<sup>th</sup> December 2000**: Alizée sings "L'Alizé" on "Les Anges d'un Soir (or petite Anges de Noël)" on Channel France2 at 23:05 hours. Alizée receives a trophy, the Trophée Des Anges presented to her by the child shown in the relevant picture on Homers website. (Source [Un Brin d'Alizée](#), [Journalizée](#), [nidalizée](#), [Nidalizée](#) and [tinkalizée](#)).
- 37 **26<sup>th</sup> December 2000**: News article about Alizée on "Stars de L'an 2000". (Source [tinkalizée](#))
- 38 **27<sup>th</sup> December 2000**: Appearance on the "Megamix Club" on channel RTL. (Source [tinkalizée](#)) There are two more dates where she appears on this programme, 1<sup>st</sup> of January 2001 and 23<sup>rd</sup> May 2001 and it is still necessary to confirm whether these are new appearance or repeats of her 27<sup>th</sup> December appearance.
- 39 **28<sup>th</sup> December 2000**: Alizée sings "L'Alizé" on "Le Grand Hit" on M6 channel. (Source [nidalizée](#) & [tinkalizée](#)).
- 40 **1<sup>st</sup> January 2001**: Appearance on "Megamix Club" on channel RTL. Source [tinkalizée](#)). See also 27<sup>th</sup> of December.
- 41 **13<sup>th</sup> January 2001**: Alizée sings "L'Alizé" in the programme "Special Vidéo Gag" on the TF1 channel at 20:50 hours. (Source [nidalizée](#) and [tinkalizée](#)). She also sings "L'Alizé" on "Dansez maintenant" on France2 at 20:50 hours. In some parts, the performance on "Dansez Mantainent" appears to be from 13<sup>th</sup> February. But news on [Alizee world](#) disproves this and furthermore two days later pictures of the performance are published. [Nidalizée](#) and [tinkalizée](#) also have it as this date.
- 42 **20<sup>th</sup> January 2001**: More music awards. This time it is in the NRJ music awards from the Cannes Ceremony, the awards are relayed directly onto TF1. Alizée wins two awards; one similar to the French revelation award she won at the M6 awards on the 17<sup>th</sup> November 2000 and the second award is for best web site. Alizée at the show also sings

- “L’Alizé”. (Sources [Journalizée no18](#) [Journalizée no20](#), [nidalizée](#), [nidalizée](#) and [tinkalizée](#))
- 43 **27<sup>th</sup> January 2001**: Broadcasted news report “Alizée, Clone of Myléné” on “Plus vite que la Musique” on M6. (Source [tinkalizée](#))
  - 44 **29<sup>th</sup> January 2001**: Alizée appears in the concert of Restos du Coeur, “Les Enfoirés” in the Halle Tony Garnier in Lyon. The show will not be broadcasted until 9<sup>th</sup> March 2001 and chiefly on TF1.
  - 45 **12<sup>th</sup> February 2001**: Alizée’s album “Gourmandises” reaches number one in the Album chart, three months after its release and reaches Platinum status this week having sold more than 300,000 copies. “L’Alizé” which was released in the same week supasses this and sells 500,000 copies. Her debut single “Moi...Lolita” however has sold 1.2 million copies in France alone.
  - 46 **17<sup>th</sup> February 2001**: The Vitoria de la Música credit “Gourmandises” with being the revelation of the year. However she did not win the award. Instead Henri Salvador won the award. (Sources [Un Brin d'Alizée](#), [Journalizée no20](#) and [nidalizée](#))
  - 47 **3<sup>rd</sup> March 2001**: She is interviewed on FunTV. (Source [tinkalizée](#)) The interview speaks of her journey from “Grains de stars” to “Les Enfoirés”. It is broadcasted in its entirety on 3<sup>rd</sup> March at 16:00 hours, and Sunday 4<sup>th</sup> March at 14:30 hours, and again on the 7<sup>th</sup> march at 18:00 hours. The correct date for this interview is 3<sup>rd</sup> March 2001 and not 2<sup>nd</sup> May as it appears in several videos. In all websites the three showings are the 3<sup>rd</sup>, 4<sup>th</sup> and 7<sup>th</sup> of March and there is no suggestion of it being 2<sup>nd</sup> of May. Homer has no idea from where the error has arisen.
  - 48 **9<sup>th</sup> March 2001**: The “Les Enfoirés” concert is broadcasted (recorded 29<sup>th</sup> January) on TF1 at 20:50 hours. Alizée sings an adaptation of the sing by Laurent Voulzy “Rockollection”. It was intended to be broadcasted on the 3<sup>rd</sup> of March, but it got postponed until the 9<sup>th</sup> of March. (source [Journalizée no18](#) and [tinkalizée](#))
  - 49 **20<sup>th</sup> March 2001**: “Moi...Lolita” goes on sale in Netherlands and enters at 6<sup>th</sup> position in the charts. (Source [Journalizée no20](#))
  - 50 **21<sup>st</sup> March 2001**: Photo Sessions for the Promotion of “Parler tout bas” by Phillipe Bouley. (Source: Alizee newspaper, which stated that there were sessions on the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup>, with another on the 22<sup>nd</sup> in Ajaccio. Tinkalizée disputes this, but Homer prefers to believe the newspaper).
  - 51 **28<sup>th</sup> March 2001**: Wardrobe test in Paris for the clothes used in “Parler tout bas” (Source Diary of Alizée).
  - 52 **31<sup>st</sup> March 2001**: Alizée sings “Parler tout bas” on the Programme “Tapis Rouge” hosted by Michel Drucker (Source [Journalizée no18](#) and [Nidalizée](#))
  - 53 **3 or 4<sup>th</sup> March**: Shooting of “Parler tout bas” in Paris. (Source Dairy of Alizee) Here Jean Marie has a photo session
  - 54 **21<sup>st</sup> April 2001**: She appears on “hit machine” performing “Parler tout bas” (Source: [nidalizée](#) & [tinkalizée](#))
  - 55 **24<sup>th</sup> April 2001**: Alizée third single “Parler tout bas” is released. (Lov’alيزée website and [Journalizée no18](#))
  - 56 **25<sup>th</sup> April 2001**: She does an interview with children on the programme “A toi l’actu”. (Source: [tinkalizée](#)) The video for “Parler tous bas” is transmitted for the first time, on the M6 channel. (Source [actualizée](#) (not to be confused with the magazine)
  - 57 **30<sup>th</sup> April 2001**: Alizée performs Moi...Lolita in Amsterdam at the festival celebrated on Koningnedag (Queens day). (Source: [nidalizée](#) & [tinkalizée](#))

- 58 **1<sup>st</sup> May 2001**: Alizée is interviewed on TMF, Holland by the interviewer Daphne Bunskoek. (Source [tinkalivée](#))
- 59 **4<sup>th</sup> May 2001**: Alizée performs in Drôles de Petits Champion (Source [nidalisée](#) & [tinkalivée](#)) (Some people say this was actually 4<sup>th</sup> of March, but Homer feels that 4<sup>th</sup> of May is the correct date. The majority opinion is that the correct date is 4<sup>th</sup> of May and in addition they say she sang “parler tout bas” and it is difficult to believe she would sing this 2 months prior to it being released as a single.
- 60 **22<sup>nd</sup> May 2001**: performance on Vivement Dimanche is recorded in Paris; it will be shown on the 27<sup>th</sup> May (Source Diary of Alizée).
- 61 **23<sup>rd</sup> May 2001**: Interview on “Megamix Partie Spéciale Alizée” on Club RTL (Source: [tinkalivée](#)) (See 27th December 2000)
- 62 **24<sup>th</sup> March 2001**: Recording of Star a Domicile in Paris that will be shown 1<sup>st</sup> of June (Source Diary of Alizée)
- 63 **27<sup>th</sup> May 2001**: Alizée performs on “Vivement Dimanche” singing “Parler tout bas”. (Source [nidalisée](#) & [tinkalivée](#))
- 64 **29<sup>th</sup> May 2001**: Interview on “Exclusif”. (Source [tinkalivée](#)) Between Alizée video’s there are many exclusive interviews. With so many differing dates It is necessary to verify them all.
- 65 **31<sup>st</sup> May 2001**: Mylène Farmer and Laurent Boutonnat jointly receive the Vincent Scotto Prize which is granted by SACEM (Société des auteurs et compositeurs) (The Society for authors and composers) for the best song; Moi...Lolita. ([Un Brin d'Alizée](#), [Journalisée no20](#), [nidalisée](#)). Also records performance on le grand hit, this will be shown on 12<sup>th</sup> July. (Source: Diary of Alizée)
- 66 **1<sup>st</sup> June 2001**: Appearance on Star à Domicile Surprising Julia.(Source: [nidalisée](#) and [tinkalivée](#)) . On that same day she travels to Moscow to do promotional work and she returns on the 4<sup>th</sup> of June (althought her appearances, encounters with the press, Hit FM awards where she sang Moi...Lolita and “L’alisez and an interview with Russian MTV is shown after she has left Russia. (Source Diary of Russia)
- 67 **2<sup>nd</sup> June 2001**: News Article on “Plus vite que la musique (Les découvertes de l’année)”. However this is only seconds long and comments on music sales. (Source [tinkalivée](#)) On this day there is also an repeat of “Fan De” (boat interview) from September 2000 (Source [tinkalivée](#))
- 68 **8<sup>th</sup> June 2001**: Briefly appears in the Programme “News Block Weekly” on Russian MTV. In Russia the song “Moi...Lolita” receives the award “Hit FM award” although the exact day this was done is unknown but it was between the 1<sup>st</sup> –4<sup>th</sup> of June (see 1<sup>st</sup> June). (Sources [Journalisée no20](#) (although wrong date), [nidalisée](#) and [tinkalivée](#))
- 69 **9<sup>th</sup> June 2001**: News article on “Plus vite que la Musique (Filles à Scandale)” (Source [tinkalivée](#)).
- 70 **21<sup>st</sup> June 2001**: Appears on “Tapis Rouge: Spécial fête de la Musique” performing “Parler Tout Bas”. (Sources [brin d'Alizée](#), and [tinkalivée](#)) Also does an Interview in “Fun TV (Spécial Alizée)” with Lucas (Source [tinkalivée](#)) and possibly another one on channel MCM (Source [tinkalivée](#)). Need to verify if these are the same ones.
- 71 **3<sup>rd</sup> July 2001**: Alizée travels to Paris to make the music for Gourmandises. (Source Diary of Alizée)
- 72 **4<sup>th</sup> July 2001**: Sings “Parler tout pas” on the programme “Tapis Rouge – Enfants de la terre” (Source [Nidalivée](#) although it has to be verified as some sites such as [tinkalivée](#) put



this as 7<sup>th</sup> April)

- 73 **6<sup>th</sup> July 2001**: Performance of “Parler tout Bas” on “Graines de Stars/Bébé stars”. In the programme she states that she is thinking of releasing a second album. (Source [un brin d'alizée](#) and [Nidalizée](#))
- 74 **7<sup>th</sup> July 2001**: Repeat of Alizée performance on “hit machine” on 2<sup>nd</sup> December 2000, where she sang “L’Alizé” (Source [tinkalizée](#))
- 75 **10<sup>th</sup> July 2001**: The video for “Gourmandises” is shot, and Christophe Pollock does a photo session. On the same day Alizée gives an interview with the Israeli media via a telephone that will be printed in the following days (Source Diary of Alizée)
- 76 **12<sup>th</sup> July 2001**: Alizée appears on “Le Grand Hit” on M6 channel and sings “Il jouait du piano debut”. For Homer this is one of the better interpretations of the song and is precious. She also sings “Parler tout bas”. She also does an interview/game with the shows presenters Charly and Lulu. (Sources: [un brin d'Alizée](#), [Journalizée 1](#) and [Nidalizée](#))
- 77 **19<sup>th</sup> July 2001**: Alizée sings “Parler tout bas” on “Plein Soleil”. At first the official website said this performance would appear on the 5<sup>th</sup> of July but in the end it was the 19<sup>th</sup> of July. (source [Nid d'Alizée](#) & [Nidalizée](#))
- 78 **22<sup>nd</sup> July 2001**: Appears on “Génies en Herbe” singing “Parler tout bas”. (Source [Nidalizée](#))
- 79 **25<sup>th</sup> July 2001**: The video for “Gourmandises” is broadcasted on the M6 channel for the first time.
- 80 **10<sup>th</sup> August 2001**: Travels to Germany to promote the Single “Moi...Lolita” and she has a photo session with Frank Lothar Lange to promote the single in Germany. She returns to Ajaccio on the 12<sup>th</sup>. (Source Diary of Alizée)
- 81 **14<sup>th</sup> August 2001**: “Gourmandises” released in France, Switzerland and Belgium. The video has already been broadcasted for two weeks now. (Source: [un Brin d'Alizée](#) and [tinkalizée](#))
- 82 **14<sup>th</sup> August 2001**: Photo Session with Phillippe Bouley for the promotion of “Gourmandises”
- 83 **18<sup>th</sup> August 2001**: Appears on “Hit Machine” singing “Gourmandises”. This date is quite possibly wrong and the performance could actually be the 22<sup>nd</sup> September 2001.
- 84 **August 2001**: Does an interview for the “presse Jeune” which is recorded exclusively in Ajaccio and there is an interview and photo session for the magazine “Télé 7 Jours” (Source: Diary of Alizée)
- 85 **3<sup>rd</sup> September 2001**: Interview on the programme “Exclusif” on channel TF1. In some videos the date is the 12<sup>th</sup> September, but it is in fact the 3<sup>rd</sup> of September. On the 4<sup>th</sup> of September 2001 the website “[Un Brin d'Alizée](#)” released photos of it stating it was yesterday. In the first [Jornalizée](#) newsletter the 3<sup>rd</sup> of September is spoken, however the [2<sup>nd</sup> Jornalizée](#) newsletter spoke of Monday the 8<sup>th</sup>, however this is a major error as the Monday was the 3<sup>rd</sup> and not the 8<sup>th</sup>. In addition the 2<sup>nd</sup> newsletter was dated the 8<sup>th</sup>-14<sup>th</sup> of September 2001 and it would be impossible that it was broadcasted on the 8<sup>th</sup>.
- 86 **8<sup>th</sup> September 2001**: This day there is a performance on “40 ans de tubes” is recorded and will be broadcasted on the 26<sup>th</sup> October 2001. (Source: [Journalizée](#))
- 87 **9<sup>th</sup>-14<sup>th</sup> September 2001**: It seems that Alizée was doing promotions in Japan. But this information is not safe. (Source [Journalizée](#))
- 88 **15<sup>th</sup> September 2001**: Appeared on “Fan de” on channel M6 at 11:50 hours performing

- “Gourmandises”. (Source [un brin d'Alizée](#)). Also appears on “Rire de Plaisir” singing “Gourmandises”. This is the first time she wears the famous miam-miam suit. (Source [un brin d'alizée](#), [Journalizée](#) and [nidalizée](#). In [Journalizée](#) newsletter a small news article is discussed that appeared on Fan2 about Alizée. It states that if you add up her sales of albums and singles she sells 350 discs and hour!
- 89 **20<sup>th</sup> September 2001**: Performance on “The Dome” (Germany) singing “Moi...Lolita”. ( Source [Nidalizée](#) & [tinkalizée](#))Some websites call it “the Dome 20” because it was the 20th anniversary of the festival, likewise when Alizée appeared on it in 2002 it was called “the Dome 21”
- 90 **21<sup>st</sup> September 2001**: Possible appearance singing “Moi...Lolita on “German RTL” (to verify)
- 91 **22<sup>nd</sup> September 2001**: Sings “Gourmandises” on “Hit Machine” (Source [un brin d'Alizée](#), [Journalizée](#) and [Nidalizée](#))
- 92 **5<sup>th</sup> October 2001**: She performs “Gourmandises” on “Graines De Stars” Channel M6 and is also interviewed later; 20:50 hours. (Sources: [un brin d'Alizée](#), [Journalizée](#) and [Nidalizée](#))
- 93 **12<sup>th</sup> October 2001**: Interview on “Fan club Spéciale Alizée” on Club RTL.
- 94 **13<sup>th</sup> October 2001**: Alizée signs a contract with Panini, who make a sticker book called “Alizée, son jardin secret (Alizée her secret garden). There are 50 photocards of Alizée that are needed to be collected to complete the album. (Source [Journalizée No7](#))
- 95 **16<sup>th</sup> October 2001**: Performance on the Polish show “Kawa czy Herbata (café o te)” (Source [Nidalizée](#) and [tinkalizée](#)) This is the only televised performance in Poland. There was another recording for Polish TV however this was never broadcasted. In the 2<sup>nd</sup> one Alizée is upset by the interviewer and Oliver (her manager) finishes the interview.
- 96 **20<sup>th</sup> October 2001**: She sings “Moi...Lolita” on the German “Top of the Pops” on RTL, to be broadcasted on the 27<sup>th</sup> and 29<sup>th</sup> of October 2001. In this performance instead of wearing the normal clothes she wears Cattle tenders and a shirt. (Source [Nidalizée](#) and [tinkalizée](#)). Attention: There are 3 different performances of “moi...Lolita”. This one on the 20<sup>th</sup>, 27<sup>th</sup> and 29<sup>th</sup> of October. All three are different ones videos. On “Prima Donna” on Channel France2 a performance by Alizée singing “Gourmandises” is shown.(Source [un brin d'Alizée](#), [Journalizée No7](#) & [Nidalizée](#)) Sophie Davant and Patrick Sebastian present the show. She appears dressed in her usual Miam-Miam dress and Sebastian thanks Alizée with “Bravo Alizé tu es très gentile” (Cheers Alizée you are very nice)
- 97 **21<sup>st</sup> October 2001**: Sings “Gourmandises” on “Vivement Demanche”. (Sources [un brin d'Alizée](#), [Journalizée No7](#) & [Nidalizée](#))
- 98 **25<sup>th</sup> October 2001**: Sings “Moi...Lolita” on programme “viva interaktiv” in Germany. (Sources [Nidalizée](#) & [tinkalizée](#)).
- 99 **26<sup>th</sup> October 2001**: She sings “Moi...Lolita” and “Gourmandises” on “40 ans de tubes” (or “tubes d’un jours, tubes de toujours) on TF1 at 20:50 hours. (Sources [un brin d'Alizée](#), [Journalizée No7](#), [nidalizée](#) and [Nidalizée](#). The show is presented by Flavie Flament. The presenter announces Alizée with “Savez-vous comment s'écrit Lolita?” "Hello Helli T'es A" "Voici Alizée!" (Do you know how you write Alizée? L.O.L.I.T.A. Here is Alizée). Here she sings “moi...Lolita” in her usual clothes. In addition they ask her what song she would like to sing and she responds with “Foule Sentimentale by Alain Souchon.
- 100**27<sup>th</sup> October 2001**: Alizée sings “Moi Lolita” on “Top of the Pops” on channel RTL.

(Source [Nidalizée](#)) Attention this is the second of the 3 performances mentioned above in the Entry for the 20<sup>th</sup> October. On this day it is also shown on BNN for Holland and possibly England (Source [Nidalizée](#)). Nevertheless the Dutch BNN performance is the same performance as the performance on RTL on 27<sup>th</sup> October, despite some websites such as [Tinkalizée](#) claiming that it is not.

- 101 **Near 27<sup>th</sup> October 2001**: The exact date is unknown, but around this time, there was a photo session by the English Photographer Clive Arrowsmith. Alizée appears with a fabric-covered armchair in front of a chipped wall.
- 102 **29<sup>th</sup> October 2001**: Alizée sings “Moi...Lolita” on “Top of the Pops” on RTL in Germany. (Sources [Nidalizée](#) and [Tinkalizée](#)) Attention: this is third of the performances mentioned above
- 103 **October 2001**: In the “2<sup>nd</sup> Annual DMX music awards” in United States she wins an award; “best song never released in the United States” for the international success of “Moi...Lolita”. (Source [Journalizée No6](#) & [Journalizée No 18](#) state that it is in October, Although [Journalizée No 20](#) states that it was in November. [Un Brin d'Alizée](#) does not specify the exact date but does suggest it was before November. [Nidalizée](#) speaks of September with another DMX ceremony in November)
- 104 **4<sup>th</sup> November 2001**: The sticker album created by Panini “Alizée son jardin secret” is released for sale (Source [Journalizée No10](#))
- 105 **6<sup>th</sup> November 2001**: She sings “L’Alizé” at the TMF awards. There she receives a double platinum disc for “Moi...Lolita”, Gold disc for “L’Alizé” and a Platinum disc for the album “Gourmandises. (Source [Un Brin d'Alizée](#), although the page [here](#) & [Tinkalizée](#) gives the date of 27<sup>th</sup> October. [Journalizée No 20](#) states this was in November and [Journalizée No 12](#) and [Journalizée 18](#) are more specific, specifying the 6<sup>th</sup>).
- 106 **6<sup>th</sup> November 2001**: Appearance on the Belgium programme “belga Guinness”. Still to be verified whether it is this date or the 27<sup>th</sup> October.
- 107 **November 2001**: Appearance on “Top of the Pops” (Holland, BNN) singing “Moi...Lolita”
- 108 **November 2001**: She appears in a clip “Les chanson des restos dur Coeur” which is like a prologue for her participation in the 2002 “Les Enfoirés”. (Source: [un brin d'Alizée](#))
- 109 **7<sup>th</sup> December 2001**: Sings “Gourmandises” on “Téléthon” on channel France 2 at 20:50 hours. (some videos put this date as 29<sup>th</sup> October, but this is clearly an error, the date is definitely 7<sup>th</sup> December 2001. (Source [un brin d'Alizée](#), [Journalizée no 13](#) and [Nidalizée](#)). Around 22:30 hours Patrice Laffont announces “Even though it is late I am sure there are many of you still sitting in front of your televisions and I am sure that a number of you like Alizée.
- 110 **8<sup>th</sup> December 2001**: “Moi...Lolita” begins to be played on Spanish radios. (Source [Journalizée No15](#))
- 111 **25<sup>th</sup> December 2001**: Alizée sings “Gourmandises” wearing her Mia-Miam dress on the programme “Petits anges d’un soir” (o “Petits anges de Noël”) at 20:50 hours (according to [Journalizée no 12](#)) or 22:50 (according to [Journalizée No 16](#)). Once again she receives the prize “Trophée des Anges” just like last year. (Source [Un Brin d'Alizée](#), [Journalizée No 18](#), [Journalizée No 20](#), [Nidalizée](#) and [Nidalizée](#). The show is hosted Veronica Loubry and Alizée talks to her after her performance in her miam-miam dress. This Christmas there is also a miniclip of her wishing a Merry Christmas. The clip is about a second long with her concisely say “Joyeux Noël.”



- 1129<sup>th</sup> **January 2002**: Interviewed on “M6 Kid” on M6 channel at 13:35 hours. (Sources: [un Brin d'Alizée](#), [Journalisée No 17](#) & [Journalisée No 19](#))
- 11312 to 17<sup>th</sup> **January 2002**: Interview on the programme “Faut que ca saute” on channel J. (Source [Journalisée No 19](#)) Hardly anyone knows of this interview so of course there is no video.
- 11415<sup>th</sup> **January 2002**: An interview with Alizée appears on NRJ music awards website. Which Alizée was nominated for an award. (Source [un brin d'Alizée](#))
- 11518<sup>th</sup> **January 2002**: Interview on “Fanclub” however this doubtful and needs to be verified.
- 11619<sup>th</sup> **January 2002**: The NRJ Music awards 2002 in Cannes. Anthony Kavanagh hosts the ceremony. (Source [Journalisée No 19](#) & [Nidalizée](#)). Alizée Nominated for “Artiste Féminine Francophone” but Myléne Farmer wins the award. At one stage in the festival she gives one of the prizes with Marc Lavoine. For the media build up she appears with a black T shirt with the words “J'adore Dior”. Homer places this information in chronology as he is asked so many times about the origin of the photo. (Done the night before) There is an interview that was given for the occasion (interview NRJ)
- 11723<sup>rd</sup> **January 2002**: interview on “exclusif”
- 11827<sup>th</sup> **January 2002**: A small news article of Alizée is shown on “The Passengers” broadcasted on an English digital channel E4 at 23:00 hours.(Sources: [un brin d'Alizée](#), [Alizée Fanclub Forum](#), [Journalisée No 20](#) & [Tinkalizée](#)) (for further comment see 11<sup>th</sup> Feb)
- 119**Beginning of February 2002**: Alizée embarks for a week of promotions in England, appearing in Pop factory, Big Breakfast, The Saturday Show etc (Source Diary of Alizée)
- 1202<sup>nd</sup> **February 2002**: Possible appearance on the Saturday Show in England on BBC 1 at 22:30 (Source [Journalisée No 22](#))
- 1213<sup>rd</sup> **February 2002**: Small news article of 5 minutes length on programme “Popworld” broadcasted on Channel 4 in England. (Source [Un Brin d'Alizée](#), [Journalisée No 20](#), [Nidalizée](#) & [Tinkalizée](#) )[Journalisée No 22](#) also states that Alizée was “pop Factory” on BBC Wales at 18:10 hours. (for further commentary see 11<sup>th</sup> Feb.)
- 1226<sup>th</sup> **February 2002**: Interviewed on “Top of the Pops” in England. (Source [Tinkalizée](#)) (for further commentary see the 11<sup>th</sup> February)
- 1238<sup>th</sup> **February 2002**: Possible appearance on the programme “Pepsi Chart News” on channel 5. (Source [Journalisée No 22](#)) (for further commentary see 11th February)
- 12411<sup>th</sup> **February 2002**: “Moi...Lolita” goes on sale in England. The video for the single however was censored, and considered too provocative. It could only be broadcasted after 21:00 hours. Even then the scene where the young man asking for 200 francs was cut (Source [un Brin d'Alizée](#) & [Journalisée No 20](#)). Around this date she also appears on “The Saturday show” on BBC 1 here she appears dressed in jeans and a brown printed T-shirt, exactly the same as her performance in Germany on October 29<sup>th</sup> 2001. Homer does not know if the programme “the passengers” is true as according to the English forum the only shows she performed on was the “The Saturday Show”, “Top of the Pops”and “Popworld” and do not mention “The Passengers” unlike some websites. The video of “The passengers” has now been circulating on the internet though.
- 12518<sup>th</sup> **February 2002**: “Moi...Lolita” is release in Spain. It reaches the number 1 spot in the singles chart and stays in that position for three weeks. Although the website [un brin d'Alizée](#) says it was released on the 25<sup>th</sup> February but Homer thinks it was in fact the 18<sup>th</sup>.

She also appears on “Ministars Club” on the RTL channel.

- 126**22<sup>nd</sup> February 2002**: Alizée appears on “Les Enfoirés (Tous dans le même bateau)” broadcasted on TF1 and she sang “Aimer”, “Ces soirées là”, “Ca va pas changer le monde” and “Comme un ouragan” y “Rêver”. (Source: [un Brin d'Alizée](#), [Journalisée No 22](#) & [Journalisée No 23](#))
- 127**23<sup>rd</sup> February 2002**: A Programme filmed in Spain’s Cubierta De Legannés, where Alizée along with other performers performed in the famous bullring. But Homer does not know whether it took place. A news item on “Fan de”, although there is little here worthy of mention it does say how successful Alizée is in England and how she is part of an elite club of French singers to enjoy some success in England. (Source: [un Brin d'Alizée](#)). The CD and DVD are Les Enfoirés (2002) are also released ([Journalisée No 24](#))
- 128**24<sup>th</sup> February 2002**: Alizée first performance in Spain. She sings “Moi...Lolita” on “en Club Disney” at 11:00 hours on the Spanish network Tele 5. (Source [Official site](#) & [Tinkalivée](#)).
- 129**25<sup>th</sup> February 2002**: In the early hours she appears on “Crónicas Marcianas” At 00:30 hours (on the night of the 24<sup>th</sup>/25<sup>th</sup>) on the Spanish network Tele 5. (Source [Official site](#) & [Tinkalivée](#)). The Album “Gourmandises” is released in England. (Source [Un brin d'Alizée](#))
- 130**2<sup>nd</sup> March 2002**: Alizée sings “Moi...Lolita” on “Música Sí” on channel TVE 1 at 11:00 hours (This is rebroadcasted on the 21<sup>st</sup> of July 2002).
- 131**3<sup>rd</sup> March 2002**: Performance on “Desesperado club social” on Spanish channel Antena 3 at 12:00 hours. (Source [Official site](#))
- 132**5<sup>th</sup> March 2002**: Appearance in a celebration that was held at the Monaco Casino dressed in a black dress. Dressed in same/similar following day. (Source [un brin d'Alizée](#)) (possible conflict here with some websites stating the ceremony occurring on the 6<sup>th</sup>)
- 133**6<sup>th</sup> March 2002**: She performed “Moi...Lolita” at the “World Music Awards 2002”. In addition she wins the award for Best French singer. A prize won on the based exclusively on number of record sales. (Source [un brin d'Alizée](#), [Journalisée No 26](#), [Nidalivée](#) & [Tinkalivée](#)).
- 134**7<sup>th</sup> March 2002**: Today Alizée leaves for Germany. (Source [Un brin d'Alizée](#)) The M6 chain are celebrate their 15<sup>th</sup> birthday and because of this broadcast “Le Plus Grand Zapping” in which there is a news article on Laurent Boyer (presenter of “Graines De star”) and there is a review of artists that were on “Graines De stars” and are now famous. Due to this Alizée is given a mention. (Source [Un brin D'Alizée](#))
- 135**9<sup>th</sup> March 2002**: Today claimed there was interview with Alizée on “Exclusif” broadcasted on RTL but this is not safe and will have to be checked. “Moi...Lolita reached number in the charts in Spain. (Source [Journalisée No 26](#))
- 136**10<sup>th</sup> March 2002**: Alizée sings “L’Alizé” on “The Dome 21” (Source [Journalisée No 26](#) which derived the date 9<sup>th</sup> of March from the [Official site](#). Whilst [Nidalivée](#) has the 10<sup>th</sup>)
- 137**11<sup>th</sup> March 2002**: The album “Gourmandises” is released in Spain (although the website [Un Brin d'Alizée](#) thinks this was the 18<sup>th</sup> March) and “L’Alizé” released in Germany.
- 138**20<sup>th</sup> March 2002**: Appeared on the show “Spécial Garou” on TF1 and Alizée is interviewed by Flavie Flament. (Source [Un brin d'Alizée](#)) The date of 13<sup>th</sup> April that appears with some videos seems to be wrong. In [Journalisée No 28](#) it states this occurred last Wednesday (the 20<sup>th</sup>). Although this could be dubious too as it comments on

performances that occurred later on.

- 139**23<sup>rd</sup> March 2002**: Appeared on “Bravo Supershow” on RTL at 16.00 hours, she sang L’Alizé. The [Official site](#) stated the performance was 13.00 hours, however this is just when the performance started. There are doubts whether this occurred today. However in [Journalizée No 28](#) it shows that the 24<sup>th</sup> repeats its at 17:00 on RTL in Germany and 16:00 in France. [Nidalizee](#) and [Tinkalizée](#) also place the performance as today.
- 140**30<sup>th</sup> March 2002**: Alizée’s [Official site](#) announces a performance by Alizée singing L’Alizé on Top of the Pops in Germany (RTL2) at 17:45 hours. However this still has to be verified because some say this was the 6<sup>th</sup> April.
- 141**31<sup>st</sup> March 2002**: The [Official site](#) announces a performance on the dome (Germany) on RTL at 16.00 hours singing L’Alizé. It must have been an error by the site or a repeat of her 10<sup>th</sup> March 2002 performance. In any case it was previous to the “Bravo Supershow” on 23<sup>rd</sup> March 2002 because Journalizée when discussing “Bravo Supershow” refers to the Dome performance.
- 142**5<sup>th</sup> April 2002**: “Moi...Lolita” is released in Italy (source [Un brin d'Alizée](#)). For the promotion of the single in Italy there is a photo session that becomes very popular due to the prettiness of Alizée.
- 143**6<sup>th</sup> April 2002**: Alizée sings “L’Alizé” on Top of the pops in Germany (source [Nidalizée](#) and [Tinkalizée](#)). (Although Homer raises doubts about the date)
- 144**20<sup>th</sup> April 2002**: Performance on “Top of the Pops” in Italy. (Source: [Nidalizée](#) and [Tinkalizée](#)).
- 145**25<sup>th</sup> April 2002**: Interviewed on Italian MTV, very amused. (Source [Tinkalizée](#)).
- 146**4<sup>th</sup> May 2002**: Alizée sings “Moi...Lolita” on Top of the Pops in Italy. Homer believes that she sings live in this performance. It could be a repeat of her 20<sup>th</sup> April performance even though the television logo is different.
- 147**7<sup>th</sup> May 2002**: “Moi...Lolita” reaches Number 1 in Italy. (Source [un brin d'Alizée](#) & [Alizee Fanclub Deutschland](#))
- 148**11<sup>th</sup> May 2002**: Report on “Fan De-Success a l’estranger”
- 149**31<sup>st</sup> May 2002**: Performance by Alizée on “Costapop” was predicted to happen but Homer does not know whether it did.
- 150**?? in June 2002**: Interview on German channel ZDF. (Source [Tinkalizée](#)). Needs to be verified (this probably ZDF) and the performance of 2<sup>nd</sup> July 2002 is discussed
- 151**4<sup>th</sup> June 2002**: Sings “L’Alizé” on “Top of the Pops” in Germany (Some sites and even this chronology it is said to be a performance in Great Britain. However this is clearly wrong, Alizée at this time was clearly doing promotional work in Germany and Italy as can be seen, she was not doing promotional work in England.
- 152**26<sup>th</sup> June 2002**: Alizée sings “Moi...Lolita” in the “Festivalbar” in Pistoia, Italy.. There are many videos where the date 25<sup>th</sup> June appears as can be seen in [Tinkalizée](#). However Homer is inclined to believe it this date due to info at [http://www.fracassi.net/alizee\\_festivalbar.htm](http://www.fracassi.net/alizee_festivalbar.htm) (page seems to be offline). Here she wears the printed red dress that she often wears for “Moi...Lolita” performances.
- 153**2<sup>nd</sup> July 2002**: She appears on “Stunde des Stars” on German ZDF singing “Moi...Lolita”. (Source [Nidalizée](#) & [Tinkalizée](#))
- 154**6<sup>th</sup> July 2002**: Performance on “Wetten dass” singing “Moi...Lolita”. There is doubt whether this was the 6<sup>th</sup>. Some videos mark the date as the 7<sup>th</sup> (For example [Tinkalizée](#). Some sites even mark it down as the 5<sup>th</sup> but these are wrong. It is the 6<sup>th</sup> as confirmed by

[Alizée FanClub Deutschland](#) and [Nidalizée](#).

- 155**9<sup>th</sup> July 2002**: Alizée appears for the second time on “Festivalbar”. This time it is in Taormina, Italy. (Source [http://www.fracassi.net/alizee2\\_festivalbar.htm](http://www.fracassi.net/alizee2_festivalbar.htm) (page appears offline) For this performance she wears cattle tenders.
- 156**21<sup>st</sup> July 2002**: Replay of performance on “Música sí” where she sang “Moi Lolita” (date of original transmission 2<sup>nd</sup> March even though [Tinkalizée](#) stats it as a different performance this is clearly wrong and is a repeat).
- 157**4<sup>th</sup> August 2002**: On the official page Alizée has an interview in which she responds to some questions from Internet users.
- 158**23<sup>rd</sup> August 2002**: First edition of “Actualizée” is released published on a quarterly basis.(roughly!) This is entirely devoted to Alizée. (Source [un brin d'Alizée](#))
- 159**30<sup>th</sup> September 2002**: After months of absence a new photo of Alizée appears in magazine “Voici” she appears alongside a strangers raising speculation of a relationship. However this stranger turns out to be Oliver her manager. The new photo gives an insight to her new look. (Source [Un brin d'Alizée](#))
- 160**28<sup>th</sup> October 2002**: “Voici” announce Alizée’s new disc (single predicted release 12<sup>th</sup> November and Album predicted release 25<sup>th</sup> November) faces delays due to a decision by Myléne Farmer so that it did not coincide with “star academy (The operation French Triumph)” to avoid an appearance by Alizée on the show and an interpretation of one of her songs. (Source [Un brin d'Alizée](#))
- 161**30<sup>th</sup> October 2002**: A special news article on “Lolitas” appeared on MCM channel at 14:30 hours, but there is no news on Alizée, but clips of “Moi...Lolita” and “L’Alizé” are used to illustrate the Lolita phenomenon. (Source [Un brin d'Alizée](#))
- 162**8<sup>th</sup> December 2002**: 2<sup>nd</sup> issue of “Actualizée” is released. (Source [un Brin d'Alizée](#) )
- 163**22<sup>nd</sup> December 2002**: The name of Alizée next single is now known to be “J’en ai marre”. (Source [un Brin d'Alizée](#))
- 164**December 2002**: Alizée has a holiday on the Seychelles in order to rest and prepare for the next year, which is expected to be hectic. From this holiday there has been spectacular pictures taken of her in bikinis. Although they seem to have been taken (or robbed as homer puts it) on the 22<sup>nd</sup> December.
- 165**6<sup>th</sup> January 2003**: The Alizée website is updated and announces the next release of “J’en ai Marre”. On the same day “J’en ai Marre” is sent to the radios to be aired. (source [Un Brin d'Alizée](#))
- 166**11<sup>th</sup> January 2003**: Although the single had been sent to the radios a few days ago for transmission, on “Plus vite que la musique” at 20:15 hours an extract of “J’en ai Marre” is shown. This is the official presentation of the new single. (source [Un Brin d'Alizée](#))
- 167**15<sup>th</sup> January 2003**: Presentation in a hotel of “Jen ai Marre” Dressed in red jogging bottoms and a red and black jersey (with openings down the arm showing bare skin). These clothes used for two sessions of photos that are used for the promotion of the single.
- 168**23<sup>rd</sup> January 2003**: Sale of magazine “télé 7 jours” (issue number 2,226 (25<sup>th</sup>-31<sup>st</sup> January). The first magazine about the return of Alizée and her new image with long hair. On the cover Alizée appears in a black top and the headline is “Alizée: Adieu Lolita”. (source [Un Brin d'Alizée](#))
- 169**2<sup>nd</sup> February 2003**: Alizée appears in the magazine “Super stars” (source: [Un brin d'Alizée](#))

- 1704<sup>th</sup> **February 2003**: Alizée appears in the magazines “salut” and “Vanilly” (source: [Un brin d'Alizée](#))
- 1715<sup>th</sup> **February 2003**: The dates for Alizée concert at Paris Olympia are known. (source: [Un brin d'Alizée](#)) She appears on the cover of a new magazine “Club Extra” and in an article in the “super” magazine. (Source: [Un brin d'Alizée](#))
- 1727<sup>th</sup> **February 2003**: Alizée appears in the magazines “candy” and “Fan de”. (source: [Un brin d'Alizée](#))
- 1739<sup>th</sup> **February 2003**: Alizée appears in the magazine “Fan de” (source: [Un brin d'Alizée](#))
- 17410<sup>th</sup> **February 2003**: Alizée appears in the magazines “Super” and “Star club” (number 184). (source: [Un brin d'Alizée](#))
- 17515<sup>th</sup> **February 2003**: Alizée appears on the cover of the “Télé” magazine. (Source: [Un brin d'Alizée](#))
- 17616<sup>th</sup> **February 2003**: Alizée appears in “Like Hit” magazine. (Source: [Un brin d'Alizée](#))
- 17719<sup>th</sup> **February 2003**: Videoclip of “J'en ai marre” is broadcasted for the first time on (at 06:45, 09:05 and 10:05 hours). (Source: [Un brin d'Alizée](#)). Today she records on the programme “Tube d'un jour, tube de toujours” to be broadcasted in March. (Source: [Un Brin d'Alizée](#)) It is also the day that “J'en ai marre” is sent to foreign radio stations.(Source: [Un brin d'Alizée](#))
- 17821<sup>st</sup> **February 2003**: Alizée exclusively appeared in issue 506 of the “Gaelic” magazine with the headline “Je ne fais pas exprès d'être sexy - Mi-ingénue mi-libertine, la lolita de la chanson cultive l'ambiguïté” (French for I purposely do not make out to be sexy-semi ingenious, semi liberty, the lolita of the song creates ambiguity) (Source: [Un brin d'Alizée](#))
- 17922<sup>nd</sup> **February 2003**: The name for Alizée second album is now known. Until now it had been a closely guarded secret. It is to be called “Mes Courants électriques” and it is already possible to pre-order it at [www.alapage.com](#) and [www.amazon.fr](#) . The first of four parts of the report on “Fan De: Histoires d'un retour attendu” is shown on the programme “Fan de” on the M6 channel. (Source: [Un brin d'Alizée](#), although there are several videos which give the date as the 1<sup>st</sup> March, such as [Tinkalivée](#) but these are wrong) She also appears on the cover of the “Télé star” magazine. (Source: [Un brin d'Alizée](#))
- 18025<sup>th</sup> **February 2003**: “J'en ai Marre” is released in France and enters number 5 in the charts. (Source: [Un brin d'Alizée](#) & [Nidalivée](#)) The first announcement of recordings in Japan is announced (Elise). (Source: [Un brin d'Alizée](#)) The Famous announcement on “fan de” where Alizée breaks plates whilst saying “Parce que J'en ai marre” (Because I've had enough) is shown.
- 1811<sup>st</sup> **March 2003**: Alizée sings “J'en ai Marre” on “Hit Machine” on channel M6 at 10:30 hours. The first public appearance since second disc (album) has been announced. (Source: [un Brin d'Alizee](#), [Nidalivée](#) & [Tinkalivée](#)) The second part of the four reports is shown on “Fan De: Histoires d'un retour attendu” at 11:55 hours on M6 channel. (Source [un Brin d'Alizee](#))
- 1823<sup>rd</sup> **March 2003**: Performed “j'en ai marre” on “Pour Laurette” on France 3 at 20:50 hours. She gives up the diamond disc she received for “Moi... Lolita” for the cause (Source [un Brin d'Alizee](#), [Nidalivée](#) & [Tinkalivée](#)) “J'en ai marre” is played for the first time on Spanish radio.
- 1835<sup>th</sup> **March 2003**: Appeared on “Top of the Pops” on France2 at 17:55 hours.(Source [Un](#)



- [Brin d'Alizée](#) and [Tinkalizée](#) confuses things by placing the date as the 3<sup>rd</sup> May, but this wrong) Alizée appears in several magazines "Télé K7" (n° 1017), "Télé Z", "Télé Poche" y "Super Stars" (n° 25). (Source: [un Brin d'Alizee](#).)
- 184**8<sup>th</sup> March 2003**: The third of the four part report is shown on "Fan De: Histoires d'un retour attendu" at 11:55 hours on M6 channel. (Source: [un Brin d'Alizee](#)) Alizée sings "J'en ai marre", does an interview and sings "moi... Lolita" on "Tubes d'un jour, tubes de toujours". This show was recorded on the 19<sup>th</sup> of February. (Source: [un Brin d'Alizee](#) [Nidalizée](#) and [Tinkalizée](#))
- 185**11<sup>th</sup> March 2003**: In Japan, there are two announcements (adverts) of the Japanese cakes called "Elise" with Alizée. (Source [Tinkalizée](#)) A small reference to Alizée on "ca me révolte" in a news article about the Lolita generation, The music and video of "Moi Lolita" is discussed and the provoking attitude Alizée could have represented by being in the nightclub as a minor. (Source: [un Brin d'Alizee](#))
- 186**15<sup>th</sup> March 2003**: The last of the four news reports is shown on "Fan De: Histoires d'un retour attendu". On "Chanson n°1" a show that tributed Singer France Gall, Alizée sings "Ella Elle L'a" and then her own song "J'en ai marre". ([Tinkalizée](#) calls it "Spécial-Michel Berger")(Sources: [Nidalizée](#) & [Tinkalizée](#)) In advanced of her next album Contract radio get exclusive right to play "Mes Courants Electriques"
- 187**17<sup>th</sup> March 2003**: "J'en ai Marre" enters the chart at number 4.
- 188**18<sup>th</sup> March 2003**: "Mes courants électriques" is released in France, it goes straight into the number two position. (Source [un Brin d'alizée](#) & [Nidalizée](#))
- 189**25<sup>th</sup> March 2003**: Final of "Eurobest" where top singers from around Europe compete. The winner was Spanish representative "Chenoa". Alizée was a guest performer performing "Moi... Lolita" and then immediately "j'en ai marre" (Source [un Brin d'alizée](#), [Nidalizée](#) & [Tinkalizée](#)). It was in this final that Jerémy went to support the French representative "Nolwenn Leroy."
- 190**28<sup>th</sup> March 2003**: "J'en ai Marre" played on Italian airwaves. The videoclip is also shown there.
- 191**29<sup>th</sup> March 2003**: Alizée appears in the magazine "Star One" (issue 13). (Source [un Brin d'alizée](#)) Also an interview with contract radio. Interview on "48h Spécial Alizée" This will be reshown on 29<sup>th</sup> July 2003. (This video with the dates 19<sup>th</sup>, 27<sup>th</sup> and 30<sup>th</sup> are circulating but the 29<sup>th</sup> of march is the correct one as stated in [Un Brin d'Alizée](#) it was tonight and supported by [Tinkalizée](#))
- 192**2<sup>nd</sup> April 2003**: "Top of the Pops" performance singing "j'en ai marre" (Source [Nidalizée](#))
- 193**4<sup>th</sup> April 2003**: "Alive" interview (to verify is it this date or the 7<sup>th</sup> of April "Viva Neuigkeiten")
- 194**5<sup>th</sup> April 2003**: The Biographical book for Alizée is published "Alizée A à Z". It came out 10 days earlier then expected (15<sup>th</sup> April). (Source [Un brin d'Alizée](#))
- 195**7<sup>th</sup> April 2003**: "J'en ai Marre" is released in Spain (Source [Un brin d'Alizée](#)) and enters at number 11 in the charts.
- 196**7<sup>th</sup>-11<sup>th</sup> April 2003**: News Article JDM MCM. (There is a "Full version" where all the interview is shown)(According to [Tinkalizée](#) this was 4<sup>th</sup> to 11<sup>th</sup> of July so need to be checked).
- 197**8<sup>th</sup> April 2003**: Alizée is in Madrid (Spain) where she does a selection of interviews for several radio shows and TV programmes. (Source [Un brin d'Alizée](#) & [Tinkalizée](#)) She

also does small video's announcing her appearance on the shows "Excite" and "Tomatic". One of the programmes she appears on is "select" for Spanish MTV. This interview will be reshowed on the 12<sup>th</sup> of April. The video of the interview is one of the most easily recognizable and she is frankly graceful throughout. The interview sees a performance from the Marx brothers. At certain times Alizée cannot hide her stupefaction and this makes the interview very likely and highly recommended to be seen. Here we also see how she does not get upset from language errors. Instead she is amused as we can see in the legendary ending of the interview where she attempts to get the presenter to correctly pronounce "beaucoup"

- 1989<sup>th</sup> **April 2003**: Appeared on the programme "La Tribu des dédicaces" on the radio chain "Radio Scoop" at 20:00 hours through to 22:00 hours. (Source [Un brin d'Alizée](#))
- 19910<sup>th</sup> **April 2003**: "J'en ai Marre" goes Silver by selling over 125,000 copies. On this day Alizée also surprises Jessica, the surprise will be shown on Star à Domicile and will be shown on the 23<sup>rd</sup> of August.
- 20011<sup>th</sup> **April 2003**: "J'en ai Marre" is released in Italy. (Source [Un brin d'Alizée](#))
- 20114<sup>th</sup> **April 2003**: "Mes Courants Electriques" released in Italy. (Source [Un brin d'Alizée](#))
- 20217<sup>th</sup> **April 2003**: They begin to show the first announcements, announcing Alizée's first concert in the Olympia hall.
- 20318<sup>th</sup> **April 2003**: Interview on "Flaix TV".
- 20419<sup>th</sup> **April 2003**: Performance in the programme "Música Si" on TVE-1. (Source [Tinkalizée](#)) Also in the month of April, interviews are granted for "40 TV", "Sol Musica", "Nikel Odeon" "Flaix TV", "Channel 33", in the programme "No n'hi ha prou" and "Super club" on channel TV3. All these appearances shown from 21<sup>st</sup> April but were recorded on the 8<sup>th</sup> of April
- 20522<sup>nd</sup> **April 2003**: "Mes Courants électriques" released in Germany.
- 20623<sup>rd</sup> **April 2003**: "J'en ai Marre" reaches gold status, while "Mes Courants électriques" reaches double gold status. "J'en ai marre" and "mes Courants électriques" bursts into Japan. Although to make it more political correct the single is called "mon bain de mousse" "my foam bath". (Source: Predicted in [Un brin d'Alizée](#)). We also now know that the new single will be called "J'ai pas vingt ans". (Source [Un brin d'Alizée](#))
- 20728<sup>th</sup> **April 2003**: "Mes courants électriques" is released in Spain. (Source [Un brin d'Alizée](#)). Performance on the "Disney club" on the "Disney Channel". ATTENTION: This was not broadcasted on the 26<sup>th</sup> of April although this was predicted. Nor on tele5 as stated on the official website. (Source [Nidalizée](#) & [Tinkalizée](#)) Third edition of Actualizée goes on sale. (Source [Un brin d'Alizée](#))
- 20830<sup>th</sup> **April 2003**: Promotional Cds "J'ai pas vingt ans" is sent to the radios. (Source [Un Brin d'Alizée](#))
- 2095<sup>th</sup> **May 2003**: Interview on the programme "No n'hi ha prou" on channel 33 which is automatically transmitted to Catalonia. Alizée comments that after the tour in France, she plans to do one in Spain, something that regrettably did not happen. She also comments that after Ajaccio FC her favourite football team is Real Madrid.
- 2106<sup>th</sup> **May 2003**: Alizée recording on "La Chanson n°1- Special Madonna" This will be shown on the 8<sup>th</sup> of June. (Source [Un Brin d'Alizée](#) & [Un vrin d'Alizée](#))
- 21110<sup>th</sup> **May 2003**: Appearance on the "Música si" recorded on the 8<sup>th</sup> April on TVE1 singing "j'en ai Marre" (Source: [Nidalizée](#))
- 21212 **May 2003**: "J'en ai marre" released in Germany. (Source [Un brin d'Alizée](#)) In the

first week it reaches number 33 in the charts.

- 213**15<sup>th</sup> May 2003**: Alizée records a performance on “Absolument été”. This will be shown on 27<sup>th</sup> June although it was first thought it would be shown in July. (Source [Un brin d'Alizée](#))
- 214**16<sup>th</sup> May 2003**: Performance in the festival “Acalá de los Gazules” in Cádiz. (Source [Nidalizée](#) & [Tinkalizée](#))
- 215**17<sup>th</sup> May 2003**: Performance on the “Costapop” festival in Malaga, singing “j’en ai marre” and “Moi...Lolita”. (Source [Nidalizée](#) & [Tinkalizée](#))
- 216**20<sup>th</sup> May 2003**: Alizée goes to Japan to do promotion over there.
- 217**21<sup>st</sup> May 2003**: Video of “J’ai pas vingt ans” is shown for the first time. M6 channel are the first ones to show it at 6:30 hours. (Source [Un brin d'Alizée](#))
- 218**22<sup>nd</sup> May 2003**: Press conference in Japan: The conference video is shown by Excite (to confirm)
- 219**23<sup>rd</sup> May 2003**: Japanese performance, on the show “Waratte Iitomo” on Fuji TV. (Source [Tinkalizée](#))
- 220**24<sup>th</sup> May 2003**: Predicted that Alizée would sing “J’en ai marre” on the programme “Gala sur” for channel Canal sur (Spain) at 22:00 hours (according to official page but it did not get shown) some say this performance was for the 17<sup>th</sup> of May but it never took place.
- 221**31<sup>st</sup> May 2003**: Appearance on the Japanese programme “Gyuru Gyuru San”. Alizée appears dressed in red and you can see photos of the appearance [here](#)
- 222**June 2003**: Publicity of “Jen ai Marre” in Germany.
- 223**1<sup>st</sup> June 2003**: The interview on “Sol Música” is broadcasted in Spain.
- 224**2<sup>nd</sup> June 2003**: The interview/report on “Taff” is shown in Germany. (Source [Tinkalizée](#))
- 225**3<sup>rd</sup> June 2003**: The second single from her second album; “J’ai pas vingt ans” is released in France and Belgium. (Source [Nidalizée](#)). Performance on “Mister France” singing “J’ai pas vingt ans” at 20:50 hours. (Source [Un Brin d'Alizée](#) & [Tinkalizée](#))
- 226**4<sup>th</sup> July 2003**: Lucas interviews Alizée in the programme “Fun TV-1 Avec Alizée” shown at 15:20 hours.(Source [Un Brin d'Alizée](#) & [Tinkalizée](#)). This interview is arguably one of the best.
- 227**6<sup>th</sup> June 2003**: Interview on “Confidencial” in Spain”. (Source [Tinkalizée](#)).
- 228**7<sup>th</sup> June 2003**: Performance on “*Baciana Versila*” which is relayed on Rai 1 (Italian) at 20:50 hours, and she sings “J’ai pas vingt ans” on “hit machine” on channel M6 at 10:30 hours. (Source [Tinkalizée](#)).On this performance someone clearly shouts out “leave Bitch” and this can be heard on the intro before the guitars begin playing.
- 229**8<sup>th</sup> June 2003**: Performance on the programme “La Chanson n°1 - Special Madonna” on France 2 at 20:50 hours. She sings “J’ai pas vingt ans” and “La isla Bonita” (recorded 6<sup>th</sup> May).(Source [Un Brin d'Alizée](#) & [Tinkalizée](#)). It seems like it was also repeated on the 13<sup>th</sup> of June.
- 230**18<sup>th</sup> June 2003**: Performance on “Top of the Pops” on France 2 singing “J’ai pas vingt ans” at 17:50 hours. (Source [Un Brin d'Alizée](#) and [Tinkalizée](#) confirms it was the 8<sup>th</sup> and not the 18<sup>th</sup>).
- 231**20<sup>th</sup> June 2003**: The video of “J’ai pas vingt ans” is shown in Spain for the first time on the Programme “Los 40 principales” on canal+. Alizée appeared in the “Festivalbar” in Italy. The spectacle took place on the 20<sup>th</sup> but it was shown in three parts.. In the first part Alizée performed “j’en ai marre” and was broadcasted on the 24<sup>th</sup>. The rest of the

spectacle will be broadcasted on the 1<sup>st</sup> and 8<sup>th</sup> of July, and because of this there is confusion over the dates. ([Tinkalیزée](#) for example states this was the 8<sup>th</sup> of July, but this is wrong as she was promoting in Germany at that time). Here there were numerous problems, problems with the sound test and audio (and there seems to be possibly problems with blackouts and electricity cuts leaving the situation in jeopardy). The reaction of the crowd was nasty and booed her and insulted her. This resulted in Alizée refusing to sign autographs. She also sang “j’en ai marre” which was relayed on Italia1. One Italian fan writes of the disappointment and disgust in not signing autographs (see Homers notes for Italian message).

232**21<sup>st</sup> June 2003**: Performance at the festival of “Fête de la musique” in Champ de Mars and was shown on France2 and TV5 at 21:00 hours. She sang “J’ai pas vingt ans”. (Source [Un Brin d’Alizée](#) and [Tinkalیزée](#)). It is a beautiful video with the Eiffel tower in the background.

233**23<sup>rd</sup> June 2003**: Alizée sings “J’en ai Marre” on Big Brother in Germany (RTL2 channel) at 20:00 hours. (Source [Un Brin d’Alizée](#), [Nidalیزée](#) and [Tinkalیزée](#))

234**25<sup>th</sup> June 2003**: The recording of “Stars à Domicile” done and the show will be broadcasted on 23<sup>rd</sup> of August.

235**27<sup>th</sup> June 2003**: Alizée perform on “Absolument été” on M6 at 20:50 hours. She first performs “Gourmandises” and then “J’ai pas vingt ans”. The peculiar thing with this performance is seeing the mixture of the look, the “Gourmandises” with the “miam miam” dress but with the “Mes courants électriques” long hairstyle. (Source [Un brin d’Alizée](#), [Nidalیزée](#) and [Tinkalیزée](#)).

236**29<sup>th</sup> June 2003**: “J’ai pas vingt ans” heard on Spanish radios for the first time, on the “los 40 principales” as “Novedad de la semana” (Newness of the week is a the literal translation) and included a greeting by Alizée in Spanish.

237**3<sup>rd</sup> July 2003**: Alizée performed “J’ai pas vingt ans” on “Les 100 ans du tour de France” on channel France2 at 21:40 hours (it is reshowed on 4<sup>th</sup> July on TV5 Europe at 22:26 hours). There were problems though as the company workers were on strike and were booing all the performers. (Source [un Brin d’Alizée](#) & [Tinkalیزée](#)).

238**4<sup>th</sup> to the 11<sup>th</sup> July 2003**: Series of interviews in the programme “JDM” on MCM (Source [Tinkalیزée](#)) (see the commentary 7<sup>th</sup>-11<sup>th</sup> April 2003)

239**4<sup>th</sup> July 2003**: Performance on “Top of the Pops” on German RTL singing “I’m fed up”. This is a rare performance because the performance is cut so that it does not last longer than three minutes. Here she is dressed in the short suit. ATTENTION: This performance is not reshowed on the 19<sup>th</sup> of July. The 19<sup>th</sup> July performance has her dressed in trousers and she sings “J’en ai marre”. (Source [un Brin d’Alizée](#), [Nidalیزee](#) & [Tinkalیزée](#))

240**5<sup>th</sup> July 2003**: Performance of “J’en ai marre” on “Hit machine” on M6 channel at 10:30 hours. (Anticipated in [Un Brin d’Alizée](#))

241**6<sup>th</sup> July 2003**: Sings “J’ai pas vingt ans” on “Hit machine” (this is the most likely date as stated in [Tinkalیزée](#))

242**7<sup>th</sup> July 2003**: On the official web page the release of “J’ai pas vingt ans” in Spain is announced for 28<sup>th</sup> of July. Nevertheless this does not happen, allegedly due apparently to CD defects from the factory. Although it could well have been stopped because of poor sales in France. However it was never released in Spain.

243**12<sup>th</sup> July 2003**: Alizée sings “J’en ai marre” on German programme “Deutschland Champions” on ARD at 20:50 hours. (Source [Nidalیزee](#) & [Tinkalیزée](#))

- 244**15<sup>th</sup> July 2003**: News report about Alizée on “Tubissimo” on channel M6 at 8:00 hours.  
(Source [un Brin d'Alizée](#))
- 245**16<sup>th</sup> July 2003**: Performance on the programme “Tien Om Te Zien” on VTM (Belgium) at 20:45 singing “J’ai pas vingt ans”. (Source [un Brin d'Alizée](#), although [Tinkalizée](#) states that it was in Germany)
- 246**19<sup>th</sup> July 2003**: Alizée sings “J’en ai marre” on “Top of the Pops” (German). Again like the 4<sup>th</sup> of July this is a shortened version and Alizée is dressed in a suit with trousers”.  
(Source [Nidalizee](#) & [Tinkalizée](#))
- 247**26<sup>th</sup> July 2003**: repeat of “J’ai pas vingt ans” on “Hit Machine” on the M6 channel at 10:30 hours (Source Anticipated in [Un Brin d'Alizée](#))
- 248**29<sup>th</sup> July 2003**: Alizée does a fifteen-minute interview on the M6 channel. (Could be a repeated section of interview from 48 hour from end of march)
- 249**30<sup>th</sup> July 2003**: Two news articles on German RTL. First, “VIP De Punckt” (12:00 to 12:15 hours). Second one is on the Television newscast on RTL2 at 20:00 hours.
- 250**2<sup>nd</sup> August 2003**: Alizée appears on “Música Si” on TVE 1, it is a repeat of the previous programme on the 10<sup>th</sup> of May.
- 251**7<sup>th</sup> August 2003**: News Article on “Tubissimo”?
- 252**14<sup>th</sup> August 2003**: A version of “Mes courants électriques” is published in Korea.
- 253**16<sup>th</sup> August 2003**: Repeat of “J’en ai marre” on “Hit Machine” at 19:30 hours.
- 254**23<sup>rd</sup> August 2003**: The recording of “Star à Domicile” on TF1. After the recording of Jessicas surprise and the interview with both her and Alizée, Alizée performs “J’ai pas vingt ans”. (Source [Tinkalizée](#)) The surprise took place on the 10<sup>th</sup> of April and the show was recorded on the 25<sup>th</sup> of June.

**26<sup>th</sup> August 2003**: First Alizée concert: It took place in the mythical Olympia, Paris, in the middle of enormous sense of expectancy and excitement. It was a great success and led to the tour being extended. The tour, which was going to last until The 4<sup>th</sup> of September, was now going to last until 17<sup>th</sup> of January 2004 going around the whole of France and finishing in the Zenith concert hall in Paris. The first review of the concert was in “Le Parisian ”” *L’Olympia was waiting for Alizée, But last night, the first star was not the 19 year old beautiful Lolita, but her godmother Mylène Farmer. The star had to be here for the scene of the little Protégé’s first steps. Her apparition on the balcony caused some movement in the crowd, everyone desperately trying to see her. There were inevitable fans screaming, “Mylène” last night, as well as young spectators. A lot of children with their parents were febrile to finally see Alizée, their favourite singer. “She’s my idol”, said Thaïs, 10 year old from Troyes. “I have posters of her in my room, I know all her songs and I even repeat the chorography.” Valérie her mother agreed, “She always speaks of her. It doesn’t bother me. Some adults reproach to Alizée for her sexy side, but I think it’s a part of the show. I know that my daughter will not dress that way after the concert.” It’s true that Alizée might drive some adults crazy with her small white extra-short and her majorette boots.*

*Sitting on a big metallic shoe, which is the décor, the young girl came of her pedestal in front of an Olympia already frenzied. Then, surrounded by six musicians and two choristers, she gave life to her image, mixture of refreshing innocence and soft sensuality. A swaying walk here, a lovely smile there, a striped very short nightdress for her second appearance. There were even big fish who turned around her during “Jen ai Marre” to remind us that she has a “soft skin” in her “bubble bath”. After some songs, it was clear, despite the voice sometimes being drowned in the powerful sound of the group. But in front of an audience who supports her, Alizée succeeded*



*unsurprisingly on her first show.*” On the same day “A Contre-courant” is broadcasted on the radio (NRJ). (Source [Un Brin d'Alizée](#))

255**27<sup>th</sup> August 2003**: Concert in the Olympia in Paris.

256**30<sup>th</sup> August 2003**: Concert in the Olympia in Paris. Repeat of “J’ai pas vingt ans” performance on “Hit machine” at 10:30 hours and the interview “une heure avec Alizée” on “Fun TV” at 15:50 and 21:50 hours.

257**31<sup>st</sup> August 2003**: Concert in the Olympia in Paris. Repeat of the interview “une heure avec Alizée” on “Fun TV” at 17:50 hours.

258**1<sup>st</sup> September 2003**: Small news article on “Le JDM” (TF1) about the concert from the 31<sup>st</sup> august, with extracts from “J.B.G” and “Moi...Lolita” and an interview between frames (acts). (Source [Un brin d'Alizée](#) and [Tinkalizée](#)) However this is not safe and could be called “Alizée: Portrait de la lolita corse” Also another small news article on the television newscast on France2.(Source [Tinkalizée](#))

259**2<sup>nd</sup> September 2003**: Concert in the Olympia in Paris. Alizée also records a performance on “Rien que du Bonheur” which will be shown on the 6<sup>th</sup> of September. Also a small news article on the concerts in “Le JDM” on MCM at 13:15 hours and 20:30 hours.

260**3<sup>rd</sup> September 2003**: Concert in the Olympia in Paris. Repeat of the interview “une heure avec Alizée” on “Fun TV” at 15:50 hours.

261**4<sup>th</sup> September 2003**: Concert in the Olympia in Paris. According to [une Brin d'alizée](#) there is also a report on “Tubissimo” (M6 at 16:15 hours) about Alizée and her concerts. This is different to the news article on the 8<sup>th</sup> of September.

262**6<sup>th</sup> September 2003**: Appeared on “Rien que du Bonheur” on France2 performing “ A Contre Courant”. (Source [Un brin d'Alizee](#) and [Tinkalizée](#))

263**8<sup>th</sup> September 2003**: Small news article about the concerts on “Tubissimo” on M6 channel at 16:00 hours. (Source to [une Brin d'alizée](#) & [Tinkalizée](#))

264**10<sup>th</sup> September 2003**: Alizée appears on German MTV to promote her album.

265**11<sup>th</sup> September 2003**: A news article about the concerts is broadcasted on “Man kanar” on channel France 3 at 17:35 hours with an interview in the bar at Olympia. (This was shown on the 11<sup>th</sup> although it was originally predicted to be shown on the 12<sup>th</sup>). (Source [Un brin d'Alizée](#) & [Tinkalizée](#)) There is also another news article in “JDM” on MCM (Source [Tinkalizée](#))

266**15<sup>th</sup> September 2003**: Alizée sets off to do promotional work in Asia. This Asian tour (Hong Kong, Taiwan Singapore e.t.c) was very successful and lasts nearly 15 days with Alizée returning for the performance on “Aus nom des autres” on 29<sup>th</sup> of September. Alizée becomes ill on the last few days of the tour and this is probably why some of the interviews were cancelled. There is a video of Alizée singing “Moi...Lolita” and “J’en ai marre” and this is probably from the 24<sup>th</sup> of September.

267**17<sup>th</sup> September 2003**: Report on “Le grand Classement – 30 ans du tubes”

268**23<sup>rd</sup> September 2003**: 4<sup>th</sup> edition of “Actualizée” goes on sale (there are doubts whether it was this day or the 27<sup>th</sup>) (Source [Un brin d'Alizée](#))

269**24<sup>th</sup> September 2003**: “Moi...Lolita” Number one in Hong Kong pop charts. (Source [Un brin d'Alizée](#)). In Korea Alizée is performs “Moi...Lolita” “I’m fed up” “J’ai pas vingt ans” and “A contre-courant”. (Source [Un brin d'Alizée](#), [Nidalizée](#) & [Tinkalizée](#)). There is also an interview

270**27<sup>th</sup> September 2003**: Performance on “Hit machine” in the M6 network at 11:35 singing “A contre-courant” (Source [Un brin d'Alizée](#) & [Tinkalizée](#)).

- 271**29<sup>th</sup> September 2003**: Alizée appeared “Au non des autres” on channel France3 at 23:00 hours approximately (the show began at 20:50 hours. Alizée sang “A Contre-courant”. (Source [Un brin d'Alizée](#) & [Tinkalizée](#)).
- 272**30<sup>th</sup> September 2003**: on the official page (website) Alizée’s new video of “A contre-courant” is available. (In [Un brin d'Alizée](#) the 1<sup>st</sup> of October is mentioned but it was this date)
- 273**2<sup>nd</sup> October 2003**: The video for “A contre-courant” is shown for the first time on the M6 network. It was predicted that it would be shown on the first, but it wasn’t and was finally shown on the second. (Source [Un brin d'Alizée](#)) Interview on “Radio 6 Calais” at 12:15 hours and on the following day on “Radio 6 Boulougne” at the same time. (Source [Un brin d'Alizée](#))
- 274**3<sup>rd</sup> October 2003**: Interview on “Radio kiss FM Mediterranée” in Cannes at 18:00 hours.(Source [Un brin d'Alizée](#))
- 275**4<sup>th</sup> October 2003**: Appearance on “star academy” on TF1 at 20:50 hours. Alizée first sang “Moi...Lolita” in collaboration with Amina, one of the competitors. She later sings “A contre-courant”. (Source [Un brin d'Alizée](#) [Nidalizée](#) & [Tinkalizée](#)).
- 276**7<sup>th</sup> October 2003**: Sale of “A contre-courant” Alizée’s third single from her second album. (There is a video announcing it). The [official website](#) claimed the date for release was to be the 27<sup>th</sup> September but this was not the case and it was released today. (Source [Un brin d'Alizée](#)) Also an international version of “J’ai pas vingt ans” is released, the lyrics are in English and is titled “I’m not twenty”
- 277**10<sup>th</sup> October 2003**: Concert in “Le Zenith” in Rouen.
- 278**11<sup>th</sup> October 2003**: Concert in “Le Zenith Arena” in Lille.
- 279**12 October 2003**: Concert in “Vorst nationaal” in Brussels. In this concert someone rises on to the stage to embrace Alizée, however security prevents this from happening. There is also a news article on the news “Rode Loper” on Belgium Channel VRT. It is still to be verified whether this is the same article as the one on the following day. Both videos are usually called “alizeertl.avi”. On this day Homer also writes the first of his thousand poems that he concludes on 8<sup>th</sup> July 2006.
- 280**13<sup>th</sup> October 2003**: Small news article on Belgium channel RTL-TVI about the concert on the previous day. Extracts from “L’Alizée” and “Moi...Lolita” are shown as well as a small interview (the title for this video is alizeertl.avi). (Source [Un brin d'Alizée](#) & [Tinkalizée](#))
- 281**14<sup>th</sup> October 2003**: Concert at the “Galaxie” in Amneville. There is another news article shown on channel TVI (or VRT (to be verified). Again on the concert at Brussels. This article is different to the one on the previous day on RTL-TVI. (Source: [Tinkalizée](#) confirms it was the VRT chain)
- 282**17<sup>th</sup> October 2003**: Concert in the “Palais de Sports” at Limoges.
- 283**18<sup>th</sup> October 2003**: Concert in the “Zenith” at Peu.
- 284**19<sup>th</sup> October 2003**: Appearance on “Vivement Dimanche” on channel France2 at 13:45 hours singing “A contre-courant”. This is a different image to the sensual one that she has shown in the past with “j’en ai marre” and “J’as pas vingt ans” In the following interview she is joined by French actor Gerald Depardieu.(Source [Un brin d'Alizée](#) and [Tinkalizée](#)). In the evening there is a concert in the “Zenith” at Toulouse.
- 285**21<sup>st</sup> October 2003**: Concert in “le Dome” at Marseille
- 286**22<sup>nd</sup> October 2003**: Interview for the programme “Scoop Radio” made in the “Grande

café des Négociants” at 17:00 hours. (Alizée brings her small, dog Punkie with her)  
(Source [Un brin d'Alizée](#))

287**24<sup>th</sup> October 2003**: Concert in the “Zenith Omega” in Toulon.

288**25<sup>th</sup> October 2003**: Performance on “Dans la Lumière” on France2 at 20:50. Alizée sings “A contre-courant”. (Source [Tinkalivée](#)). Concert in the “Palais Nikaia” in Nice, in which it begins with the Drums from “J’ai pas vingt ans!” this was the first time, but it seems it was repeated in some of the following concerts). In this concert Alizée sings, with the audience “Happy Birthday” to a friend of hers, Sébastien who is in the audience.

289**26<sup>th</sup> October 2003**: Concert at “Zenith Sud” in Montpellier.

290**3<sup>rd</sup> November 2003**: Sale of “J’ai pas vingt ans” in Germany (It was either the 3<sup>rd</sup> or the 10<sup>th</sup>)

291**9<sup>th</sup> November 2003**: Alizée sings “J’ai pas vingt ans” on the programme “Fame academy” on RT2 (Germany) at 18:00 hours. (Source [Un brin d'Alizée](#) and [Tinkalivée](#)).

292**10<sup>th</sup> November 2003**: Sale of “J’ai pas vingt ans” in Germany (either the 3<sup>rd</sup> or 10<sup>th</sup>). An interview on the Japanese channel NHK-ETV is shown. (Source [Tinkalivée](#)).

293**11<sup>th</sup> November 2003**: Concert at “Zenith Arena” in Geneva.

294**12<sup>th</sup> November 2003**: “A contre-courant” in maxi-CD goes on sale. (Source [official site](#) & [Un brin d'Alizée](#))

295**14<sup>th</sup> November 2003**: Concert in the “Zenith” in Caen.

296**15<sup>th</sup> November 2003**: Concert in the “Antares” at Le Mans. A news article is also shown on this day, “Alizée the Métamorphose”. This was shown on “fan de” on the M6 channel at 11:55. (it was originally expected to be shown on the 8<sup>th</sup> of November). (Source [Un brin d'Alizée](#) & [Tinkalivée](#)) There is also a show classifying the 40 top singers in the century, “chanteuse du siècle”. Alizée comes 31<sup>st</sup>. (Source [Un brin d'Alizée](#) & [Tinkalivée](#))

297**16<sup>th</sup> November 2003**: Concert at the “Zenith” in Orleans.

298**18<sup>th</sup> November 2003**: Concert at the “Grand hall” in Tours.

299**21<sup>st</sup> November 2003**: Concert in the “Palais des spectacles” in St Etienne. In this concert Alizée sings “happy Birthday” accompanied by the audience to her father via telephone. There is also a small video taken by a fan of Alizée leaving the concert by bus.

300**22<sup>nd</sup> November 2003**: Concert at “sumnum” at Grenoble.

301**23<sup>rd</sup> November 2003**: Concert in “Halle Tony Garnier” in Lyon. Alizée’s father, Mylène Farmer and Thierry Suc were also there. (Source [Un brin d'Alizée](#))

302**25<sup>th</sup> November 2003**: Concert in the “Halle Olympique” in Albertville

303**26<sup>th</sup> November 2003**: A news article on Alizée is shown on the programme “Cent pour cent” on the M6 network at 21:00 hours.

304**28<sup>th</sup> November 2003**: Concert in the “Salle Micropolis” in Besançon.

305**29<sup>th</sup> November 2003**: Concert in at the “Rhenus” in Estrasburgo.

306**30<sup>th</sup> November 2003**: Concert in the “Parc des Expositions in Mulhouse. An interview on “L’invité” (channel TV5) is shown. (Source [Un brin d'Alizée](#) & [Tinkalivée](#))

307**2<sup>nd</sup> December 2003**: Concert in the “Parc des Expositions in Dijon.

308**3<sup>rd</sup> December 2003**: The programme “C’est mon choix” special doubles of the famous on france3. Someone called Morganne imitates Alizée, singing “J’ai pas vingt ans” and J’en ai marre” at 13:55 hours. (Source [Un brin d'Alizée](#))

309**5<sup>th</sup> December 2003**: Concert in the “Zenith Nancy” in Nancy Maxeville.

310**6<sup>th</sup> December 2003**: Concert in the “Parc des Expositions at Chalon sur Saone.

- 3117<sup>th</sup> **December 2003**: Concert in the “Zenith D’Auvergne” at Cournon D’Auvergne
- 3129<sup>th</sup> **December 2003**: Concert in the “Parc des Expositions at Marsac-sur-L’isle.
- 31310<sup>th</sup> **December 2003**: There is a possible news report about Alizée on “C’est pas trop tôt” (source Source [Un brin d'Alizée](#)). (Pending confirmation). Announcements of the Paris concert on 17<sup>th</sup> January 2004 begin to be shown (Source [Tinkalizée](#))
- 31412<sup>th</sup> **December 2003**: Concert at the “Parc des Expositions” at Morlaix
- 31513<sup>th</sup> **December 2003**: Concert at the “Parc des Expositions” at Lanester.
- 31614<sup>th</sup> **December 2003**: Concert at the “Docks Oceane” at Le Havre. Near the end of the concert Alizée interrupts the proceedings when she starts to feel ill. The intervals and costume changes throughout the concert had been unusually longer than normal. Finally, Alizée interrupts her performance and in between sobbing, asks the audience to excuse her. The audience show their support for her by giving an ovation. It was alleged that it was viral influenza that was the cause of her illness This may not have been the only thing; her hectic schedule and intense promotion work (as you can see from this chronology) may have been an additional factor.
- 31716<sup>th</sup> **December 2003**: Alizée recovers from the illness that she suffered at the “Docks Oceane” in Le Havre and does a concert at the “Parc des Expositions” at Rochelle without problems. There is a small news article in “Mots Croisés” on FR2.
- 31819<sup>th</sup> **December 2003**: Concert at the “Elispace” in Beauvais.
- 31920<sup>th</sup> **December 2003**: Concert at the “Parc des Expositions” at Reims. Alizée put contact lenses in that made her seem like she had blue eyes.
- 32021<sup>st</sup> **December 2003**: A rumour beings (later confirmed by events) that the aim of Alizée Disc house (record company) is to stop the pomotion of “Mes courants électrique” and its singles. (Sources: [moi-mylenefarmer.com](#) (now inactive) & [Un brin d'Alizée](#)).
- 32124<sup>th</sup> **December 2003**: A message appears on the official web page, which translates as “I wish you all have magnificent celebrations at the New Year. Hope to have new photos for you in the gallery. Until then, Alizée. Frankly, the message was expected to be warmer and more spirited. Therefore, the consensus was that this was the word of the Webmaster and not Alizée.
- 32227<sup>th</sup> **December 2003**: Interview on the programme “Lollytop” on canal J at 18:30. There are glimpses here that she has a fiancée. The response to the questions regarding her third disc (album) is evasive and this begins a host of rumours on the supposed crisis with the record label, Myléne, a possible retirement of three months e.t.c. (see December 21<sup>st</sup>). These rumours create massive debate in the Alizée forum for several months (Source [Un brin d'Alizée](#)). There was also an appearance on the programme “Disques d’Or” on the TF1 channel at 20:50 hours. Alizée sung “A contre-courant”. (Source [Un brin d'Alizée](#) & [Tinkalizée](#)).
- 32331<sup>st</sup> **December 2003**: Performance on "Les vainqueurs de l’année", on France2 at 21:05 hours. Alizée sings a medley, singing “Jen ai marre”, “Jai pas vingt ans” “A contre-courant” and “Moi...Lolita” (in this order) (Source: [Un brin d'Alizée](#) & [Tinkalizée](#)).
- 3243<sup>rd</sup> **January 2004**: Interview on “Lollytop” on Canal J at 14:45 hours. This is the second part of the interview that took place on December the 27<sup>th</sup> of last year. (Source [Tinkalizée](#))
- 3259<sup>th</sup> **January 2004**: Report on “Tubissimo” on the M6 channel. (Source: [Un brin d'Alizée](#) & [Tinkalizée](#))

- 326**14<sup>th</sup> January 2004**: Performance on the “Zapping Zone” on the Disney Channel at 16:00 hours. Alizée sings “A contre-courant” (this needs verifying). (Source [Alizée love & Tinkalizée](#)).
- 327**17<sup>th</sup> January 2004**: Today there was a concert in the “Zenith” at Paris. (Source [Nidalizée](#)) Which concluding what had been an exhausting tour. This concert is especially exciting, being the last one and unites many Alizée admirers from all around the globe, who had previously only been in contact via the forums. The concert is bittersweet, although not all the concerts were sold out (Homer feels this is due to the elevated number of concerts held in practically one country). It is necessary to honour the public (about 80,000) who did get to see Alizée and the fact that it was an exhausting tour in which time she only realised 2 singles.
- 328**18<sup>th</sup> January 2004**: The beginning of the “Traversí del Desierto”, the travel through the wilderness begins for Alizée admirers who wait patiently for the third album. There has been more or less 3 years since her “break” until she started work in the studio on her 3<sup>rd</sup> album.
- 329**19<sup>th</sup> January 2004**: Maxi Vinyl version of “Jai pas vingt ans” is published in Germany.
- 330**20<sup>th</sup> January 2004**: Alizée takes a more than deserved holiday. Although it is suspended for an appearance on “Follement Gay” expected to be seen on the 30<sup>th</sup> January as well as participation in this years “Les Enfoires”.
- 331**23<sup>rd</sup> January 2004**: Sale of the 5<sup>th</sup> edition of “Actualizé”. It is the first time it is sold on the newsstands and not just exclusively to subscribers, thus it sells many more. (Source [Un brin d'Alizée](#))
- 332**24<sup>th</sup> January 2004**: It is debated whether Alizée has signed a contract to do another album, and what type of album it is? (Source [Un brin d'Alizée](#))
- 333**1<sup>st</sup> February 2004**: There is a news article “La Séduction ca commence très tôt” on the programme “E=M6 spécial seduction” on M6 at 20:50 hours. (Source [Un Brin d'Alizée](#))
- 334**2<sup>nd</sup> February 2004**: “Mes courants électriques” exits the top 150 albums.
- 335**4<sup>th</sup> February 2004**: Alizée interview on her website where she answers questions that has been sent to the site in previous months. (Source [Un Brin d'Alizée](#))
- 336**9<sup>th</sup> February 2004**: The magazine “Voici” brings news that Alizée plans to retire from the music industry for a period of three years. This unsurprisingly spreads alarm with Alizée fans. The article can be seen [here](#). However in issue 853 they published a correction by universal stating that “Polydor”, in any meeting never considered nor decide to suspend the career of one of the most talented French singers”. (Source [Journalizée No 83](#)) However the reality is that with the long “travels trough the wilderness” (18<sup>th</sup> January) this info by universal is contradicted and “the Voici” information appears to be confirmed.
- 337**13<sup>th</sup> February 2004**: Report on “Hit de diaments” on M6 classifying Alizée at 29<sup>th</sup> position with “Moi...Lolita”. (Source [Un Brin d'Alizée & Tinkalizée](#))
- 338**16<sup>th</sup> February 2004**: “A Contre-Courant leaves the top 100 singles chart. But it reaches 100,000 sales reaching the status of silver disc. All singles/albums have reached some category of sales with the exception of “J’ ai pas vingt ans”.
- 339**17<sup>th</sup> February 2004**: A news article on Alizée is shown on “Duels de stars” on M6 at 17:00 hours, although it was originally predicted to be shown on the 11<sup>th</sup>. In this programme there is a duel between Alizée and Lorie. Considering the sales of the respective songs Alizée wins with “Moi...Lolita” beating Lorie’s “Toute searle”. (Source



[Un Brin d'Alizée](#))

- 340**22<sup>nd</sup> February 2004**: It is known now that Alizée's manager, Olivier will take care of other singers like Natasha St. Pier. (Source [moi-mylenefarmer.com](#) (now inactive))
- 341**23<sup>rd</sup> February 2004**: The magazine "Voici" well known for its criticism of Alizée announces that Alizée married Jérémy on the 6<sup>th</sup> of November while they were in Las Vegas. The forums go into overdrive, with many fans gutted and announcing their abandonment of Alizée. The news of her marriage seem not to please almost anybody. This was due to two reasons. Firstly because of the chosen man and secondly in the way they did it, in Las Vegas. It appears there is a valid marriage certificate from the Las Vegas ceremony. This does not make it legal in France, since it must be confirmed legally in France and it is not known whether this has happened. Homer prescribes to the souvenir theory with regards to the marriage, believing that they did it as a joke and as a memory of their trip to Las Vegas.
- 342**1<sup>st</sup> March 2004**: "Jen ai marre" reaches number 1 in Taiwan.
- 343**8<sup>th</sup> March 2004**: "Mes courants électriques" goes on sale priced at 9.99 Euros and reaches number 21 in the charts for midpriced music.
- 344**15<sup>th</sup> March 2004**: "Voici" publish a rectification of the information given on 9<sup>th</sup> of February and the rupturing relationship between Alizée and Universal. Universal exercised their right to reply to the allegations by writing a note to the magazine stating that there has never been a meeting to deal with Alizée, to stop her singing and prevent her from evolving artistically.
- 345**17<sup>th</sup> March 2004**: Rémo Buffin (lead vocalist in Alizé) decides to demand an explanation from Alizée and Universal as the similarity in names gave rise to confusion in record stores and when establishing concerts. Alizé registered their name in 1996, 4 years before Alizée appeared on the music scene.
- 346**3<sup>rd</sup> April 2004**: Broadcast of the programme "101 sozies" in which famous people are imitated. Céline imitates Alizée singing "L'Alizé" and finishes in 77<sup>th</sup> position. (Source [Un brin d'Alizée](#))
- 347**9<sup>th</sup> April 2004**: Due to the rumours that have arisen since the new year about discontent between Alizée and Universal and/or Mylène an official denial is published on the official website. Translated it states "For several months the press, have been relating and spreading rumours on Alizée. They have tried to make people think Alizée has undergone an "anticipated retirement" by the record label and their production. We want to state that these allegations are purely lies and that they are total deflection of the truth with the sole intention to harm Alizée is very well and there is no problem with the record label, with Mylène Farmer or L. Boutonnat, the producer. After four years of promotional work in France and overseas, Alizée wishes, as do all artists to dedicate some time to herself before starting work on a third album. Nothing is more legitimate and is a surprise to nobody. These deceptions have unfortunately been repeated in supposedly more serious media, therefore reinforcing doubt that fans have about Alizée. These articles also attempted to discredit their relations with the producers. Neither Alizée, Mylène Farmer nor Laurent Boutonnat wished to make a denial in the concerned newspapers, which would have only fed the controversy. However we wanted to offer this statement to the fans of Alizée and they do not need to worry about her."
- 348**1<sup>st</sup> May 2004**: Issue number 6 of "Actualizée" goes on sale. (Source [Un brin d'Alizée](#))
- 349**16<sup>th</sup> May 2004**: Concert for the benefit association Laurette Fugain in Lyon in the

- “Bourse du Travail”.(employment agency). Alizée sings “L’Alizé. There is no video although there is an audio file, but its quality is poor. (Source [Un brin d'Alizée](#))
- 350**17<sup>th</sup> May 2004**: Alizée sings a duet with Natasha St Peir, the song is “L’important c’est d’aimer” originally by Pascal Obispo. The programme this was on was “Pour laurette... un an après” on France3 at 20:50 hours. Alizée shows us a new style, a style that is very similar to Jeremy’s style.(Source [Un brin d'Alizée](#) & [Petite lili mania](#)) The reaction of the majority is not favourable and this unjustly shadows what was a good interpretation of the song by Alizée.
- 351**22<sup>nd</sup> May 2004**: Alizée sings on the TV show “Bon Anniversaire Charles” on channel TF1 singing the song by Charles Aznavour “For me, Formidable” duetting with Jenifer, and she performed it very well. (Source [Un brin d'Alizée](#) & [Petite lili mania](#)). The unanimous opinion in the forums is that she is dressed superbly and that she sung the song well.
- 352**27<sup>th</sup> May 2004**: Peculiar appearance by Alizée on the programme “Select” on MTV at 18:00 hours. The singer, Jenifer was being interviewed and responding to questions from viewers by telephone. One such viewer called Anabelle asked Jenifer if she admired Alizée. Jenifer admits she does and that in fact she knew her in person. Anabelle then asked her if she had any faults. Jenifer replied that she did not. It was then that it was known that anabelle was in fact none other than Alizée playing a joke! A likeable detail.
- 353**5<sup>th</sup> June 2004**: There is a minivideo made by a fan showing Alizée leaving with Jenifer from one of Jeremy’s concerts. On this day also, “Channel J’s” programm “Lollytop” reshows fragments of interviews with Lorie, Priscella, Nolwenn and Alizée. The Alizée interview is the one she gave on the 27<sup>th</sup> December 2003 and 3<sup>rd</sup> January 2004.
- 354**29<sup>th</sup> July (or 1<sup>st</sup> August) 2004**: Sale of the 7<sup>th</sup> issue of “Actualizée”. (Source [Journalizée No 89](#) & [Un Brin d'Alizée](#))
- 355**3<sup>rd</sup> September 2004**: Decision is made to start presenting/displaying Jeremy’s new line of clothes, which is under the label SIR SID. (Source [Journalizée No 91](#))
- 356**13<sup>th</sup> September 2004**: “Amélie m’a dit” broadcasted for the first time. One of the songs from the next disc. (Source [Journalizée No 91](#))
- 357**4<sup>th</sup> October 2004**: On sale from today is a double edition CD version that includes both “Gourmandises” and “Mes courants électriques”. (Source [Un brin d'Alizée](#) & [Petite lili mania](#))
- 358**5<sup>th</sup> October 2004**: The CD and DVD “Bon Anniversaire, Charles” which shows the performances from the 22<sup>nd</sup> of May, it includes amongst others the duet with Alizée and Jenifer. The proceeds from the sales go to the French National institute of cancer.
- 359**11<sup>th</sup> October 2004**: Videoclip of “Amélie m’a dit” is broadcasted for the first time on M6 at 17:10 hours.
- 360**12<sup>th</sup> October 2004**: The videoclip for “Améli m’a dit” is made available on the official website and a further update on this day announces the release of the CD and DVD of “Alizée en concert”. (Source [Un brin d'Alizée](#) & [Petite lili mania](#))
- 361**16<sup>th</sup> October 2004**: A news article about Alizée is shown on the programme “Plus vite que la musique”. There is no further information provided, and they give the perspective that the outlook for Alizée’s career is bleak.
- 362**18<sup>th</sup> October 2004**: CD and DVD versions of “Alizée en Concert” released today (Source [Nidalizée](#) & [Petite lili mania](#)) despite the “plan promo” stating the date as the 19<sup>th</sup> of October.

- 363**21<sup>st</sup> October 2004**: On the website official pages a video appears publicising the new CD and DVD. It is also announced that this publicity video will be shown from today on M6 and M6 music.
- 364**22<sup>nd</sup> October 2004**: Due to the release of the CD and DVD “Alizée in concert” the programme “Cent pour cent” is broadcasted on M6 at 12:00 hours and 21:00 hours. In which all videoclips held at that time were shown.
- 365**27<sup>th</sup> October 2004**: Issue number 8 of “Actualizée” goes on sale at kiosks (Source [Petite lili mania](#)).
- 366**29<sup>th</sup> October 2004**: Report on “C’est pas trop tôt” in which the article’s writer states that we will not be seeing Alizée return. This according to the report is due to Alizée separating from Mylène and wished to see the Lolita image erased. (Source [Petite lili mania](#)).
- 367**15<sup>th</sup> November 2004**: “Voici” announces that Alizée is possibly pregnant.
- 368**6<sup>th</sup> December 2004**: “Voici” publish on its cover and inner pages a judicial resolution which condemned the magazine for the breach of privacy against Alizée and Jeremy that occurred when they gained information about her pregnancy on the 15<sup>th</sup> of November.
- 369**27<sup>th</sup> April 2005**: At 23:00 hours a special is broadcasted on the channel MCM Top, on Alizée, “Top star Spécial Alizée” in which clips of her are shown.
- 370**28<sup>th</sup> April 2005**: On the night of the 28<sup>th</sup>/29<sup>th</sup> April, Alizée gives birth to a baby girl.
- 371**10<sup>th</sup> May 2005**: On the radio station Europe 2, the speaker Maurad telephones Jérémy and Alizée takes the call. This is the first time that we have heard from Alizée in nearly a year.
- 372**30<sup>th</sup> June 2005**: A news article on “Tubissimmo” highlights the international success that Alizée has enjoyed, however the article presents no new information.
- 373**8<sup>th</sup> August 2005**: The official pages go completely black without any messages explaining why. The forums take this as a dropped curtain before the announcement of Alizée reentry into the music scene.
- 374**9<sup>th</sup> August 2005**: There is a slight change on the official page, it is still mainly black, but the email address [e-mail@moi\\_alizee.com](mailto:e-mail@moi_alizee.com) is also shown. Many fans have sent emails to this address, but they get an error message (in English). Homer has also sent one but he did not get an error message, but did neither did he receive an answer.
- 375**18<sup>th</sup> February 2006**: A brief appearance by Alizée on the programme “Moulood TV” on French MTV at 20:30 hours. The appearance though is brief and is limited to the presenter making insinuations and jokes. Jérémy also appears warning the presenter that Alizée is his.
- 376**3<sup>rd</sup> April 2006**: A hand written letter by Alizée is published on [Nidalizée](#). On it she states that she is in the recording studio and will return soon. The date of this letter is the 31<sup>st</sup> of March.
- 377**7<sup>th</sup> July 2006**: There is a mini report about Alizée on French network Europe 2TV, on their show “Le JT de la musique”. This article is of importance due to it being the first time that Alizée’s return is been spoken about on TV. (Source [nidalizée](#))
- 378**8<sup>th</sup> July 2006**: Homer believes this will be of little importance most to people but today he completes his “Alizée, salue-nous, s’il vous plaît!”, His mission to write a thousand poems about Alizée, ending a mission that has taken him more than a thousand days to achieve. He started this on October the 12<sup>th</sup> in 2003.
- 379**27<sup>th</sup> February 2007**: Today the CD and DVD on “En Concert” is released in Mexico due

to the increasing popularity of Alizée in Mexico, which is consequence of the commendable work by the Mexican fans.

380**3<sup>rd</sup> March 2007**: The programme “Classé Confidential” on the M6 channel is shown. Here they celebrate the 20<sup>th</sup> anniversary of the show and thus show their best moments. When they highlighted “Graines de star” they showed Alizée singing “Ma Prière” on 14<sup>th</sup> April 2000. (Source [Un Brin d'Alizée](#))

381**6<sup>th</sup> March 2007**: In the continuations of M6 20<sup>th</sup> celebrations they showed the programme “Le Grand zapping d’M6” presented by Laurent Boyer. This was shown at 18:55 hours. In this program Alizée appears for a few seconds and she is seen receiving the French singer revelation of the year award on 17<sup>th</sup> November 2000 at the M6 awards. (Source [Un Brin d'Alizée](#))